

Jo Vale - Boom Operator

MOBILE – 07825700160 • EMAIL – JO@BUSINESSISBOOMINGLTD.COM
FULL, CLEAN DRIVING LICENCE

PROFESSIONAL TRAINING

National Film and Television School

September 2008 – December 2009

- Diploma in Location Sound Recording.

BBC TV, Bristol, "Casualty"

July 2005

- Sound Trainee, full time for a year. Then dailies.

Bristol Old Vic Theatre School

2002 – 2005

- BA in Professional Technical Theatre, which included a lot of experience in an ex BBC recording studio.

BACKGROUND

2014 has been brilliant so far. Wolf Hall was an epic 17 weeks but I was so lucky to be working with a great team in Simon Clark and Steve Peckover. We had a great system going where the cast all turned up with their radio mics on, we just had to place them. This was all thanks to the fabulous costume department! Then Simon and I went straight on to the The Go-Between which had it's own set of very weather dependant challenges! I had to leave early unfortunately but Steve came and took over from me. I am now off to California for my brothers wedding! I will be back and available for work from the 6th October. I am Bristol based but very willing to travel!

EXPERIENCE

GHP "The Go-Between"

August 2014 – September 2014

- Boom Op.

Mixer – Simon Clark, Director – Pete Travis, Producer – Claire Bennett

Company Pictures "Wolf Hall"

April 2014 – August 2014

- Second Boom Op.

Mixer – Simon Clark, Director – Peter Kosminsky, Producer – Mark Pybus

Carnival Films "The Lost Honour"

November 2013 – December 2013

- Second Boom Op.

Mixer – Fraser Burrows, Director – Roger Michell, Producer – Kevin Loader.

BBC Drama Production "The Ark"

August 2013 – October 2013

- Boom Op.

Mixer – Tim Fraser, Director – David Evans and Richard Clark. Producer, Annie Tricklebank.

Thumbs Up Productions "Britain's Next Top Model"

March 2013 – April 2013

- Radio Mic Wrangler/Boom Op.

Mixer – Rob Garcia, Director – Marcus Liversedge, Producer – Charlotte Ironmonger.

RSA Films "KFC Commercials"

August 2012 – January 2014

- Boom Op

Mixer – Clive Copland, Director – Mat Kirby, Producer – Casper Delaney.

BBC1's "Frankie"

September 2012 – December 2012

- Boom Op Cover, 3 weeks.

Mixer – Roger Slater, Director – Ashley Way, Producer – Erika Hossington.

Sky One's "The Café"

June 2012 – August 2012

- Boom Op

Mixer – Simon Bishop, Director – Robin Shepherd, Producer – Sarah Dibsall

Discovery Channel's "Dark Matters"

May 2012- June 2012

- Boom Op

Mixer – Andy Paddon, Director – James Tovell, Producer – Dan Gold

RDF Productions "TV's Biggest Blockbusters"

March 2012 – May 2012

- Sound Recordist

Producer/Director – Chris Walley, DOP – Pete Coley

Jo Vale

EXPERIENCE CONTINUED

- ITV2's "The Only Way Is Essex" Series 2, 3 & 4.** Jan 2011 – Feb 2012, Oct 2011 – Nov 2011
& March 2011 – May 2011
- Boom Op
- Mixer – Sam Staples, Director – Alan Sim, Producer, Gyles Neville
- BBC2's "Henry V"** November 2011 – January 2012
- Boom Op
- Mixer – Tim Fraser, Director – Thea Sharrock, Producer – Rupert Ryle-Hodges
- ITV1's "Show me the funny"** May 2011 – June 2011
- Sound Assistant/Show Crew
- Mixer – Richard Merrick, Director – Michael Cumming.
- Bristol Old Vic Theatre Production "Swallows and Amazons"** December 2010 – Jan 11
- Sound Tech 2, Radio Mic Wrangler
- Mixer – Gerry Hopkins, Director – Tom Morris.
- Channel 4 "Skins" Series 5** July – November 2010
- Boom Operator
- Mixer – Simon Clark, Producer – Christine Healy.
- Happy Films for CITV "Bookaboo"** June/July 2010
- Boom Operator
- Mixer – Malcolm Hirst, Director – Ian Emes, Producer – Lucy Goodman
- Prasline Productions "Peter"** April 2010
- Boom Operator
- Mixer – Merv Gerrard, Director and Producer – Sanjay Kumar.
- NFTS Investigative Documentary "GM Foods"** November 2009
- Sound Mixer, .
- Director – Juliet Brown
- Film and Video Umbrella "Memory Marathon"** November 2009
- Boom Operator walked roughly 26 miles!!
- Mixer – Malcolm Hirst, Director – Simon Pope, Producer – Steven Bode.
- NFTS Graduation Fiction Film "The Confession"** June 2009
- Nominated for Best Live Action Short at The Oscars 2011**
- Sound Recordist using a Diva 5.
- Director – Tanel Toom
- NFTS Graduation Documentary "Merthyr"** May 2009
- Sound Recordist and Assistant Researcher.
- Director – Chris Evans
- BBC's "Doctors"** June 2007 – July 2010
- Boom Operator on 12 Blocks.
- Mixers include – Lee Harrigan and Mark Botfield

ASSISTANT JOBS HAVE INCLUDED

- BBC's "New Tricks"** December 2009
- Endemol West – "Brainteaser" and "Gala TV"** October 2006 – May 2008
- BBC's "Judge John Deed"** August 2006 - October 2006
- BBC Broadcasting House, Bristol** May/June 2005
- Three Weeks in Radio Resources doing Live OB's and Radio Plays.

REFEREES

- Simon Bishop, Malcolm Hirst, Simon Clark,
Sound Recordist, "The Cafe" Sound Recordist, "Bookaboo" Sound Recordist, "Wolf Hall"
- Referees contact details are available on request.